

The

# ENGLISH HOME

*Celebrating the essence of English style*

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## SOOTHE YOUR SENSES

Enrich and enhance with cossetting touches

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Vintage-inspired interiors with romantic appeal

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Rosamund Pike

My English Home

*Autumnal flavours*

from inviting cottages to classical homes







#### PAOLO MOSCHINO

"When creating a symmetrical scheme it is important to remember that you don't need a perfect room; you can play tricks with fake windows and doors or mirrors. Understated symmetry can be boring so be bold with your ideas. Finally, always bear in mind the field of vision, both when you walk into a room and what you see when you sit down."

#### JANE CHURCHILL

"Using symmetry influences all aspects of my work; from furniture arranging, lighting, displaying artwork, kitchen and bathroom layouts, even to setting the table. This scheme uses repetition and symmetry for a bold, dramatic but coherent result. Echoing colours keeps the look strong but using a variety of shapes and heights adds interest. Never have it looking too perfect!"

#### TODHUNTER EARLE

"The trick with symmetry is to have enough but not too much. I like things to be centred because it is understandable and comfortable, but I am wary of having too many pairs either side of a feature. This is as much as you would want. The sofa is centred by the pair of consoles. However, balancing the two orange chairs opposite the second sofa avoids rather contrived, complete symmetry."

#### MARK GILLETTE

"Previously this china was distributed through the house, but collections always look better grouped together on a surface or in a cabinet, making a much bolder and stronger look. You must be careful with symmetry and tables, though, as it can begin to take on the look of an altar. Too overdone, symmetry can lose its charm." ▶

