

The

# ENGLISH HOME

*Celebrating the essence of English style*

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## *Seasonal style shift*

Easy decorative touches to layer on a new mood

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Creative ideas for inviting hallways

### Comfort upgrade

Rural luxe decor  
Chic fires & heating

### Alterations & additions

Low-key home enhancements  
that add value too

## RENOVATION CHARMERS

From terrace rescue to manor reborn



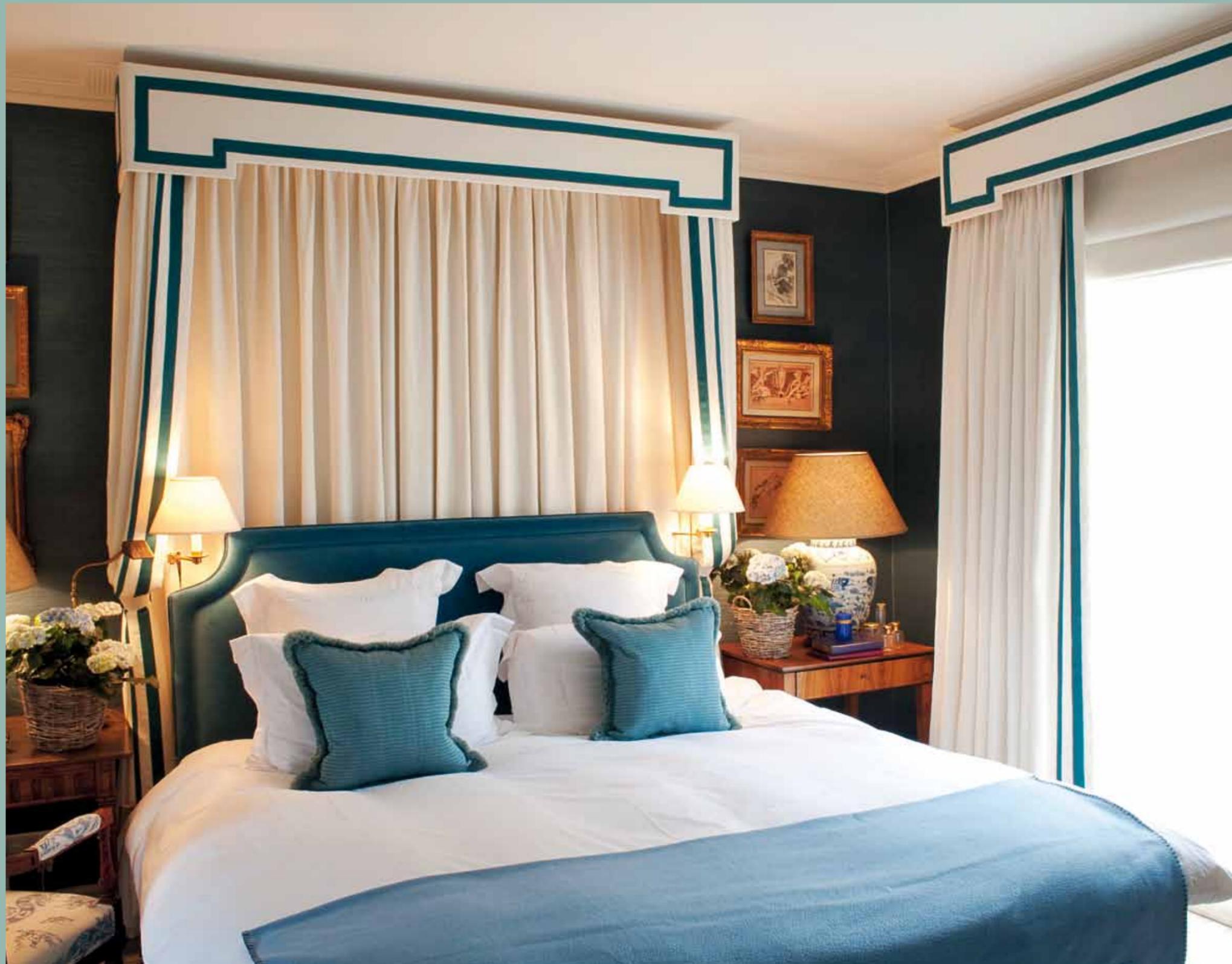
SMART STORAGE | LIGHT KITCHEN LOOKS | PARQUET



## COLOUR MASTERCLASS

# *Peacock hues*

*PART XIX: The teal hue of a magnificent peacock feather is a rich, complex colour. Sitting between blue and green, it varies in shade and can be used vibrantly as a punchy accent or as a deep, sumptuous backdrop ▶*



“ I first used this teal colour in a grand seventeenth-century apartment in Paris. There, we used the same wall covering as shown in this bedroom, paired with massive silk curtains in the same colour. We used lots of passementrie and antique furniture, as the room was so grand. It also had quite a masculine feel, because the colour was dark and opulent.

Here, the same paper has been used, but it looks completely different. The client saw a photo of the Parisian apartment on my iPhone and liked the colour, however, I felt that the scheme would not suit her. When I start a project the most important thing to me is the personality of the client, and of the house. I always create something that suits the house but reflects the personality of the client. The client for this room was a young woman who was beautiful and blonde, and so I felt the scheme needed lightening and freshening up. I took away everything which was silk and replaced it with fresh white linen which gives a totally different tone to the room. I knew from the Parisian apartment that white would look excellent with teal as we had hung a lot of drawings by Picasso which were on white paper.

The client was very straightforward and would not do frills – they just wouldn't suit her. So, we kept everything quite linear, the stripe on the linen adds to the sharpness of the room. Adding contouring to a plain fabric makes everything crisper. Of course, as it is a bedroom, we softened it a little with the old-master artwork and hydrangeas.

I also think people believe blue tones are cold, but blue is like every other colour and comes in cool and warm shades, and this is definitely a warm



blue. I think the true definition of a teal is right in the middle of green and blue, with a hint of turquoise, but this one is more blue and dulled down. It has a hint of brown making it a 'dirty' teal – 'dirty' colours, by their definition, are warmer. I think this makes the colour very accessible and although the room is fresh, it feels very cosy. This is amplified by the use of warm woods and gold frames.

The lighting in a bedroom is also very important. In a bedroom, people need to look good, so the light must be flattering. Here, there are no down lighters, so we have made sure there are no opaque shades, which means light diffuses through the shade. The shades are in a Brussels linen from Nicholas Haslam Ltd, which brings out a warm light – a white shade would make the light too white, which is very unflattering. If the shades were opaque, we would paint them pink inside to give a warm glow and make people look better. No matter how beautiful the decoration is in a room, people need to look good. ”

**ABOVE LEFT**  
Contouring on crisp white linen in a bold teal stripe brings sharpness and definition to the scheme. All fabrics are from Nicholas Haslam Ltd.

**ABOVE RIGHT**  
The grasscloth wallpaper is a 'dirty teal', which creates a softer, warmer feel, suitable for an inviting bedroom. Wallpaper from Lines of Pinner.



**PHILIP VERGEYLEN**  
Co-director, Nicholas Haslam Ltd

Nicholas Haslam Ltd was bought by Paolo Moschino in 1995. Moschino has grown and developed the company which is renowned internationally both for beautiful design and its own collections of furniture, lighting, fabrics and accessories as well as curations of antique

finds. Vergeylen joined the company six years ago and heads the design studio. Although rooted to the principles of English design, Nicholas Haslam Ltd is known for a chic continental flavour, reflective of the Italian and Belgian influences of its directors.



The fresh, uplifting tones of Canton paired with natural whites create a clean feeling in a modern kitchen.



**DAVID MOTTERSHEAD**  
 Managing director,  
 Little Greene

Mottershead has a degree in Pure Chemistry and has amassed a wealth of knowledge working for companies in the pigments, paints and ink industries.

“ Teal is right in the centre between blue and green and it can be confusing as to what colour it is as it can really depend upon the light. A warm yellow light will make it appear green, and in natural light, particularly northerly light, it will be seen as more of a blue.

It is, however, a clean, uplifting colour that is redolent of the sea. If you feel positive at the seaside, you will get that same feeling from this colour. In a kitchen, you also want a feeling of cleanliness and this colour, Canton, paired with our mineral white, Shirting, feels very clean and sterile, but not stark. Sleek white lines are very popular at the moment and I think the combination works well, but also feels inviting and fun.

The teal colour has been used to highlight this working area and on the wall opposite, but we used Shirting on the back wall, opposite the windows, to reflect light back into the kitchen. You need plenty of good light in a kitchen for food preparation, and we were fortunate that this room had so much light, which allowed us to use a deep, dark colour effectively. The deeper you go with blue tones, the warmer it feels, but as dark colours absorb light, we needed to put some light back into the room and having a white wall does just that.

Finally, we added contrast, in Baked Cherry on the stool. If you took that stool out, it would become a little staid; that highlight of colour – which we’ve pulled through into some of the accessories, too – adds sharpness. ”



Used as an accent colour, the jewel tones of a vibrant teal shade bring punctuation to a smart London apartment.



**ALEX ISAAC**  
 Creative director, Linley

Founded by David Linley in 1985, Linley is a retail and bespoke business specialising in the design and production of beautiful furniture, upholstery and home

accessories. It also has an award-winning interior-design service. Alex Isaac is a widely acclaimed designer who has been creative director at Linley since summer 2013.

“ This is one of a series of apartments that Linley designed at The Lancasters, a Regency building with beautiful high ceilings and lots of natural light. We wanted to achieve a good, clean, handsome finish with a distinctive Linley feel, and so alongside Linley bespoke and fitted furniture, colour was used to inject personality into the apartments.

Teal is a very complex colour, rich and jewel-like, and so it works best as an accent tone. Here, we have used it as a form of punctuation; rather than upholstering the whole sofa, teal is used as a statement on the club chair, adding a striking dose of colour. The cushions on the neutral sofa link back to the chair

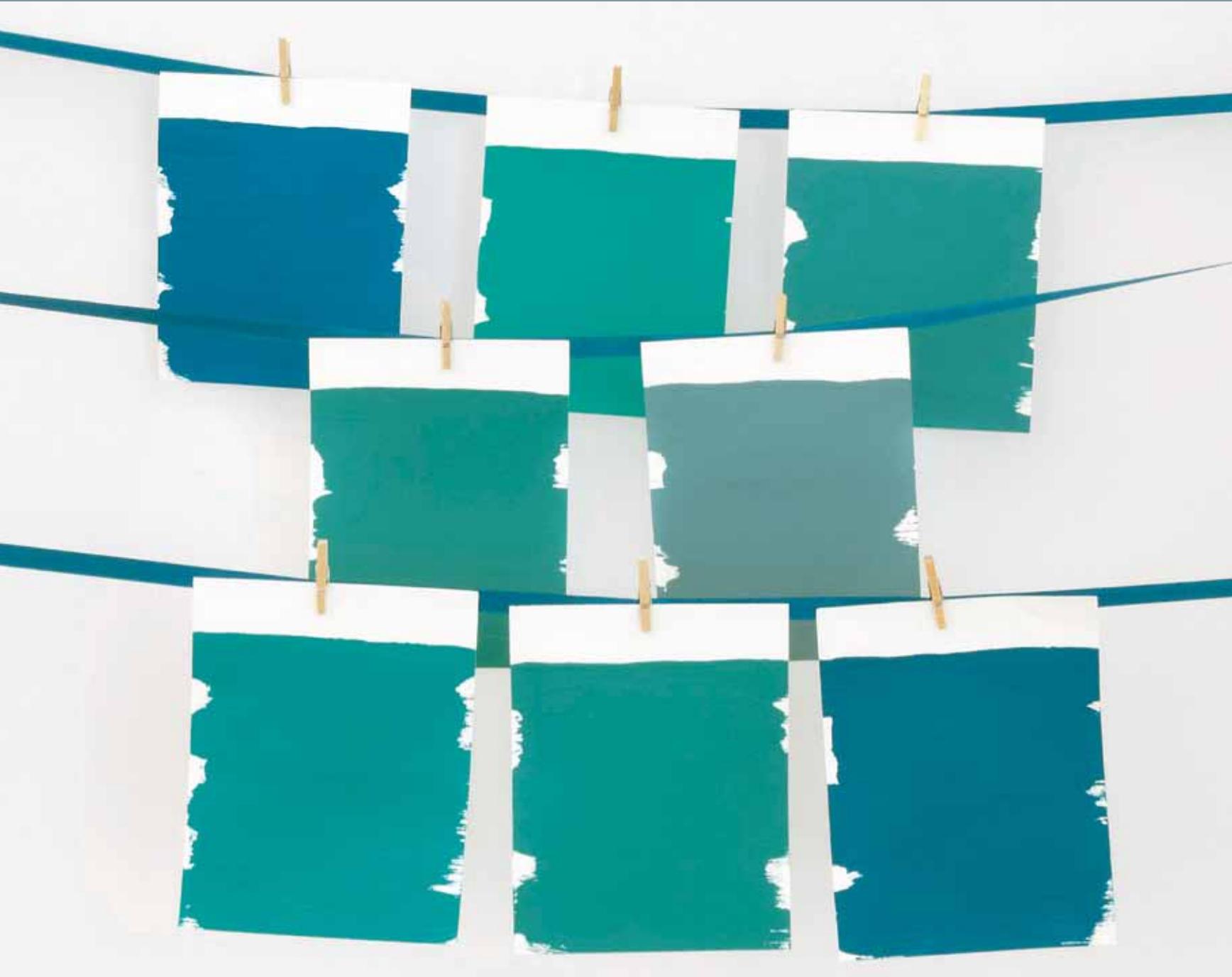
and you could also introduce some of the colour through artwork on the walls. Similarly, instead of having the entire window treatment in teal, we just added a trim, ensuring that each area is linked by a single hue without overpowering the space.

Teal is great to work with, because the hues can vary rather than being precisely matched. Because it sits between blue and green, you can go either way with the colour, essentially giving you double the choice of how to dress a room. Teal has natural associations, deriving as it does from the colour that surrounds the eye of the Teal, a member of the duck family. It can also be seen in the plumage of birds, such as the iridescent feathers of

a peacock. In order not to lose this quality, fabric choices are important. If teal is used on a matt fabric or linen it loses its impact. Using a chintzed linen or a silk velvet adds to the lustrous effect.

Although in this apartment we have kept to one strong use of colour, teal is one that combines wonderfully with others. It sits particularly well with natural, earthy tones and looks fantastic with orange and coral colours. Here, teal works well because it provides contrast, picking out the orange tones in the wooden floors and furniture.

Using a natural backdrop really allows for accent colours to make a statement, and if you adore the colour, then use as much as you like. ”

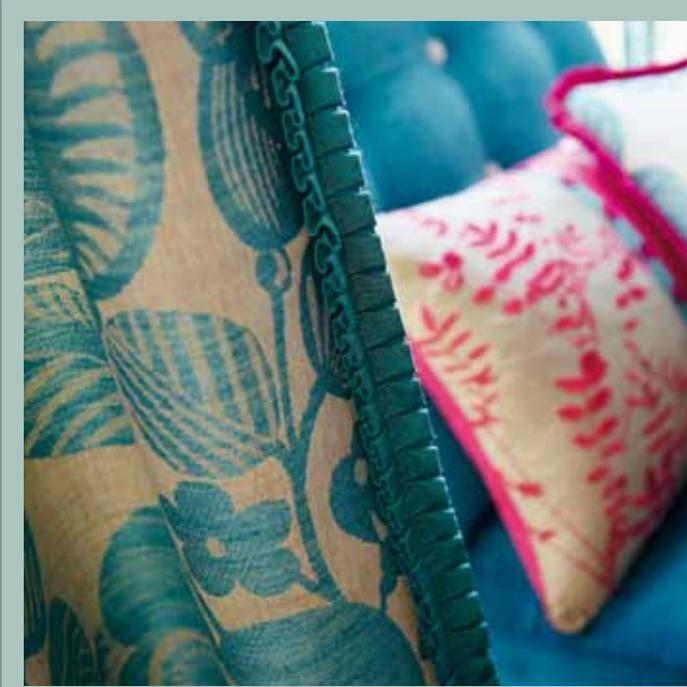


## RECOMMENDED PAINTS

**TOP** Of this rich blue-teal, Cathryn Helsby, paint expert at Earthborn paints, says: "Reading Room is a deep, sophisticated lapis-inspired blue, which will add a dramatic touch to any room. The creamy matt finish means that it will still look soft within interior schemes." £32.50 for 2.5l claypaint Mrs Booth [centre] and South Bank [right] showcase the spectrum of teal tones. Fired Earth's creative director, Rob Whitaker, says: "They evoke the invigorating and ever-changing colours of the ocean. These sophisticated blue-greens add a fresh and uplifting splash of colour to any interior." £41.50 for 2.5l super emulsion

**MIDDLE** Mike Howes, commercial director at Paint by Conran, explains: "Dark Lovage is at the darker end of the teal spectrum and is richer in tone than many other teals. The colour would work perfectly to create a luxurious living room interior, alongside a dark leather wingback chair and vintage furnishings." £36 for 2l emulsion Burlington Arcade is "a beautiful green-blue that has rich, deep colour yet a calming, tranquil feel," says Dominic Myland, managing director, Mylands. "Layer with inky blues for a sophisticated scheme, or with crisp white and putty neutrals to give it a statement feel." £34.66 for 2.5l marble matt emulsion

**BOTTOM** Appropriately named, Teal is recommended by Ian West, founder of Ecos Organic Paints. "It is a fabulously versatile shade which works in any room. Whether you want to use it as an accent with neutral shades or on a feature wall, it will create a striking look that is sure to impress." £41.63 for 5l matt emulsion Canton [centre] was used on the kitchen case study on page 80. Little Greene managing director David Mottershead also recommends Marine Blue. "Being bluer and darker in hue Marine Blue is a more sober colour than Canton, a little less light in character, a bit more grown-up." £35 for 2.5l emulsion ▶



## TEXTURAL TONES

*Be as bold as a peacock and put on a show with some statement colour*

**TOP LEFT** From Fired Earth's new handmade encaustic tile collection, this beautiful Carmelo design, Valletta, has lovely peacock tones for an eye-catching feature floor. Discover more decorative tiles on page 120. £224.70 a square metre **TOP RIGHT** The blue, green and teal palette of the new Artiste collection of digitally-printed velvets from Clarke & Clarke creates a soothing palette for a restful bedroom. We love the painterly effect of the patterns. From £29 a metre **BOTTOM LEFT** Pretty passementerie adds a final flourish to curtains. Florence Peats trim from the Arablla Trimming collection, £15 a metre; all fabrics from Harlequin **BOTTOM RIGHT** Add a dash of colour in accent pieces such as cushions, throws and lampshades. Silk organza ribbon shade in peacock, £21, An Angel at My Table ■



# A FEW OF MY FAVOURITE THINGS...

*Paolo Moschino, co-director of Nicholas Haslam Ltd, reveals the London shops he loves to visit – and his most special pair of shoes*



## PIMLICO ROAD, SW1

The Pimlico Road has become a Mecca for interiors, antiques, fabrics and accessories. If you are decorating a new house, the best place to go for a stroll is along the Pimlico Road. You will find everything you need for your new home in the most friendly and welcoming atmosphere.

Tel 020 7730 0693; [thepimlicoroad.com](http://thepimlicoroad.com)

## BELGIAN SHOES

I wear Belgian shoes every day; they come in all sorts of colours and different leathers. They are the most stylish shoes you could ever wear. It's almost a private club – once you start wearing them you are a member for life. Nicholas Haslam Ltd, 202 Ebury street, London, SW1 8UN; Tel 020 7730 8623; [nicholashaslam.com](http://nicholashaslam.com)



## CORE ONE

Core One, just behind the King's Road, is my favourite antiques and art treasure trove. It feels a bit like downtown New York – a large warehouse filled with an eclectic mix of superb antiques from seventeenth-century to 1970s pieces.

Tel 020 7730 0693  
[coreoneantiques.com](http://coreoneantiques.com)



## RAMSAY PRINTS

This is my favourite print and frames shop in London. I can guarantee you will be able to find what you are looking for here. John and Louisa Ramsay are so welcoming and they always make you feel at home. 227 Ebury Street, London, SW1 8UT; Tel 020 7730 6776

## LA BOTTEGA

A fantastic quick-lunch place, where you can pick up a freshly-made sandwich, a great pasta of the day, the most delicious beef stew or chicken Milanese. Not to mention the inviting little cakes they have by the till... You can also sit outside for a quick lunch with friends or clients.

65 Lower Sloane Street, London, SW1 8HD; Tel 020 7730 8844



FEATURE KATY MCLEAN

*Moschino's partner Philip Veregeylen explains how the alluring hues of teal have been used in an inviting bedroom in Colour Masterclass, page 77*