

HOUSE & GARDEN

100

LEADING INTERIOR DESIGNERS



PART
TWO

In association with
Istdibs

Welcome to part two (L-Z) of our indispensable directory of the top interior designers based in the UK today. Included in our selection are designers new and old, who specialise in decorating everything from centuries-old English country houses to ultra-modern apartments in New York, Tel Aviv and beyond.

Once again, we have asked for recommendations from industry experts and included some of their comments, along with address-book secrets from the designers featured and an insight into what

– or who – inspires them. Congratulations to each of the 100 leading interior designers – and thank you for continuing to inspire us.

Hatta Byng EDITOR

PS If you missed the first part of the directory in the June issue, you can download the digital edition (see 'Contents' for information). You can also read the full directory at houseandgarden.co.uk from July.



FROM TOP Penny Morrison, Paolo Moschino, Peter Mikic



PENNY MORRISON



With more than three decades of experience, Penny Morrison's high-end personal interiors remain pretty, relaxed though artfully conceived.

She layers antique and new furniture, fabrics and paintings to compose an 'undecorated' look. 'It takes time and effort, but it's worth it,' she says. She's also growing an accessories business, Irving & Morrison, with Carolina Irvin. **Background** Penny started out by building her own house, then became a property developer she subsequently did up houses for private clients. Her career strands evolved organically: she developed Penny Morrison Fabrics because she couldn't find the perfect linens. She has a design studio in Wales and a Chelsea Gasworks showroom for the fabrics and accessories.

Projects Right now, Penny is working on a large house in Notting Hill and a country house in Gloucestershire. Recently completed are a newbuild in Barbados and a mansion flat that overlooks Hyde Park.

Industry recommendation 'An eclectic mix of furnishings, colour, pattern and accessories defines Penny's wonderfully inviting interiors and creates elegant, well-lived-in spaces,' says Kate Haggie, project manager at de Gournay. [✉ 01547-560460](mailto:01547-560460); pennymorrison.com irvingandmorrison.com

P IS FOR ...

PAOLO MOSCHINO



Award-winning designer Paolo Moschino (far left), together with Philip Vergeylen, the head of the Paolo Moschino for Nicholas Haslam design studio, turns out sophisticated interiors that are recognised globally. The look is elegant, with the occasional whimsy of hot colour, a dash of leopard print or scaled-up accessories. There is a vast range of elegant own-brand furniture, lighting, accessories and fabrics, along with carefully sourced antiques.

Background Italian-born Paolo studied science before moving to London. He bought Nicholas Haslam in 1995 and, in addition to the thriving interior-design studio, runs two London retail showrooms and a Chelsea Harbour showroom. There is also a trade office for own-brand collections, supplying the design industry worldwide. Belgian-born Philip had a successful career in marketing prior to joining Paolo in 2008. **Projects** The team is masterminding the architectural and interior redesign of multiple private houses in Holland Park, Belgravia and South Kensington, and designing the interior of a family home in the South of France, an apartment on Park Avenue in New York, and country houses in Sussex and Hampshire.

Most unusual design request? 'To create a room that would glow like a peacock feather.'

✉ 020-7730 8623; nicholasaslam.com

NEW ENTRY

PETER MIKIC



Australian-born Peter Mikic is a dynamic designer, delivering ultra-stylish, subtly coloured interiors featuring sharp tailoring and beautifully chosen art. He also designs his own range of furniture, as well as wool and silk rugs, and will launch a lighting collection in late 2015. His luxury interiors have a fashion-conscious edge.

Background Peter studied fashion at RMIT Melbourne, before moving to London in 1996. After working in fashion for 15 years, he was commissioned by Candy & Candy to design uniforms and upholstery for a luxury yacht. His first solo interior-design commission was in 2007; today he employs 'eight lovely people'.

Projects Current commissions include a per house in Chelsea and a 32-metre yacht, as well as houses in London, four penthouses in Russia and two UK country houses with a modern twist.

Most unusual design request? 'A client wanted to see the sea from his sitting room in the evening so we floodlit the beach. Now it is enjoyed by beach-volleyball players at night, too.'

✉ 020-7221 8481; petermikic.com