

HOUSE & GARDEN

December
2015
£4.20

*comfort
and joy*

INSPIRING INTERIORS
FROM DEVON TO THE
SCOTTISH BORDERS

PLUS
MODERN MASTERS
ROBERT KIME
AND
PAOLO MOSCHINO



ALL ABOUT CHRISTMAS

MAGICAL SCHEMES
with silver and blue

PERSONALISED
PRESENTS *for everyone*

DECORATING IDEAS
for the table



1
THE DOS AND
DON'TS OF
DECORATING,
ACCORDING TO

1 Paolo's elegant Sussex farmhouse. 2 The bedroom of a Chelsea house he designed. 3 'Havana Lantern', £1,950, and 'Sphere' table lamp, £750, both from Paolo Moschino for Nicholas Haslam. 4 White walls and brown upholstery in a Kensington sitting room by Paolo. 5 Fabric from top: 'Treviso' (14), £135 for a metre; 'Hampton Stripe' (amber), £99 for a metre; 'Brittany Glazed Linen' (navy), £100 per metre; all from Paolo Moschino for Nicholas Haslam



5

1



2



Paolo Moschino

The Italian-born head of the Paolo Moschino for Nicholas Haslam design studio has a flair for understated chic in his interiors projects

Do make sure the bones are right first. Take time over the floors, mouldings and chimneypieces, so that you can relax about the rest, which can be easily changed (1). • **Eliminate 70 per cent of what you see when shopping for interiors, quickly and on instinct.** This will clear your visual memory and keep decision making unfretful. Just wait for something to smile at you. • **Don't let rooms look overtly decorated.** The key is to relax; you need books, you need magazines, you even need dust! • **Bedrooms should be comfortable, airy and personal.** They are my favourite rooms to decorate. I adore beautiful bedlinen, and the fact that the space is decorated only for you (2). • **Have fun choosing lamps.** Lamps provide great opportunities for colour and scale, but they can also be fun, characterful and figurative. I rarely choose a serious lamp (3). • **If you collaborate well with someone, hold on to them.** The artist Dawn Reader does all our murals and paint finishes; sometimes we barely need to discuss things, as she understands me perfectly. • **Embrace white.** It is such a wonderful colour to contrast furniture and accessories with. I also adore brown (4). • **Use good, plain fabrics.** Glazed linen is my favourite: it has sheen, but also texture and depth (5). • **Don't be overly influenced by other people, especially those who are considered authorities.** When I was new to interior design, I was told 'yellow should not be brought into the house' and this affected me until I realised that I like yellow, it's beautiful (5). nicholashaslam.com □

3



I always create something special at Christmas for the window of our Ebury Street showroom, usually involving polar bears and snow

4

