

The

ENGLISH HOME



Celebrating the essence of English style

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NEW YEAR HONOURS

We reveal our annual edit of buys that deserve a place in your house

Create & convert
Chic barn conversion
Georgian-inspired manor
Timber-framed new build

DESIGN RESOLUTIONS

Annabel Astor, Tricia Guild & Paolo Moschino on how to make braver decorating decisions

Sanctuary at home

• Inviting bedroom ideas • Touchable textures • Winter soul food





*Bethan Gray:
Private Collection*

Above, left to right: Band side table, £2,220; Stud side table, £1,620, Bethan Gray Private Collection.



*Paolo Moschino for Nicholas
Haslam: Barnsley table*

Barnsley dining table, £4,690.



*Scumble Goosie: double
bow-fronted chest*

Double bow-fronted chest, from £1,157.

Bethan Gray

Welsh designer Bethan Gray's leather and marble Private Collection celebrates a love of tactile textures and immaculate attention to detail, from elegant stitching to a delicious colour palette going from blush to jade to coral.

**Paolo Moschino for
Nicholas Haslam**

This spectacular dining table typifies Paolo Moschino's consistently reliable style and flair, with patterned bone inlay top in black and ivory colours, and solid-wood base with ebonised finish.

Stuart Scott Associates

The Fleure sofa's exquisite fluting and eye-catching design commands attention. Built to order by hand in England, hand-signed and individually numbered, it has a solid beech frame with finish options in oak, walnut and brass.



Scumble Goosie

This dreamily curvaceous chest of drawers began as a bespoke commission, but it was so popular it has become part of the main collection. Built from sustainable hardwood, a painted finish is optional, but looks 'country chic' in the raw. ▶

FURNITURE

Exquisite inlay, perfect stitching and undulating curves captivate with these eye-catching pieces



Stuart Scott Associates: Fleure sofa

Fleure sofa in Kingfisher cotton velvet, legs in machine-turned solid brass, £3,950.

A letter from home



Behind the scenes

A few insights from *The English Home* offices...

Katy, our **Decorating Editor** has been busily visiting launches of new fabric and wallpaper collections for Spring 2016. Look out for her new fabric feature series starting next issue. Suzanna, our **Lifestyle & Shopping Editor** has been gleaning advice from the best party planners in the business as to how to throw a sparkling and memorable New Year celebration (see page 130), and we are also delighted to **welcome two new team members** – Associate Editor Sarah Feeley and Art Editor Frances Wallace – together with all the energy and passion they bring with them.

There is a quiet pause in life as we approach and enter the new year (although hopefully there is a fabulous party too!). Many switch off completely from work, the routines of home-life, the school run, or local commitments, and are able to enjoy a brief interlude to reflect upon the important things in life. Maybe like me, you also start to dream of plans for the year to come.

When the Christmas decorations come down I always find my home feels suddenly a little drab, and inevitably I start to consider a spot of redecoration. I think it is because I look at my rooms with the most critical of eyes when the festive jewels are packed away. But making a resolution to redecorate is so much more fun than vowing to give up chocolate, or sign-up at a gym, that it hardly feels like a new year resolution at all!

This issue, we persuaded respected interior designers to reveal decorative resolutions (page 70) to really focus the mind and ensure that energies are directed toward changes that reap the most effective results. The insights are sage and rather galvanising. I'm already passionate about craftsmanship, try hard to be mindful about sustainability and have a husband who is ruthless with clutter – but I do resolve this year to be more adventurous with pattern, as Paolo Moschino and Philip Vergeylen recommend. I am also delighted to bring you our second annual New Year Honours list. It is a huge task to curate our edit of the most notable interior buys launched in the past 12 months, but we hope you will find great value in our reveal of the products that have most impressed and inspired us and deserve a suitably appropriate recognition.

Wishing a happy 2016 to you all,

A handwritten signature in black ink that reads "Kerryyn". The signature is fluid and cursive, with a large 'K' and a long, sweeping tail.

Kerryyn Harper-Cuss, Editor



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Be bold with pattern

Paolo Moschino and Philip Vergeylen, co-directors, Nicholas Haslam Ltd

Choosing and using pattern can be overwhelming, but Moschino and Vergeylen offer advice on making the process easier.

“When choosing a bold pattern, make sure that the repeat in the pattern suits the scale of the room. This wallpaper

we also used the pattern on the blinds. If you choose a heavily patterned, sophisticated wallpaper design, make sure that you create contrast with simple, clean lines in other aspects of the scheme (like the white Brussels Oyster linen on the bed canopy, the curtains and the Flokati rug in front of the fireplace). Create a conversation between the various design elements of the room to make it all appear seamless. Here, the scalloped pattern within the wallpaper was echoed in the edging of the bed canopy and the colours of the upholstery mirror the palette of the wallpaper. Finally, always choose a pattern or a colour with your gut, not your head.” ▶



[above] by Madeleine Castaing was the ideal fit for this room, so