

KENSINGTON & CHELSEA

APRIL 2014 • £5

MAGAZINE

*The
Hamptons*

ECLECTIC DESIGN AND
LAIDBACK, SEASIDE CHIC

*Grand
DESIGNS*
THE ICONIC STYLE OF
SIR DAVID CHIPPERFIELD

Interiors
ARCHITECTURE

ZAHA HADID & LALIQUE COLLECTION

SMALLBONE OF DEVIZES

DESIGNERS GUILD

CRAFTED 2014

ALSO IN THIS ISSUE: MIAMI CITY BREAK • MASERATI Ghibli REVIEW • KELLY HOPPEN INTERVIEW



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MEDIA GROUP

ART & ANTIQUES

Photography & Painting Unite

Perfectly timed to fit with the arrival of spring and our need for something to lift our spirits is this exhibition on the theme of flower and still life compositions that unites the work of painters and photographers. All have been carefully chosen by the Jonathan Cooper Gallery to provide us with truly fine art by some of the gallery's most successful artists. There will be work on a variety of scales and in a kaleidoscope of styles that will please all tastes, encompassing painting that combines flowers and china by Camilla Clutterbuck and dramatic flower portrait photographs by Isabel Bannerman. Alongside them will be a collection of still life images such as the simplified but superb paintings by Craig Wylie and those by Nicholas Turner, which are characterised by beautiful tonal work and a delicate palette.

Spring Exhibition: Flowers & Still Lives
11-26 April
jonathancooper.co.uk



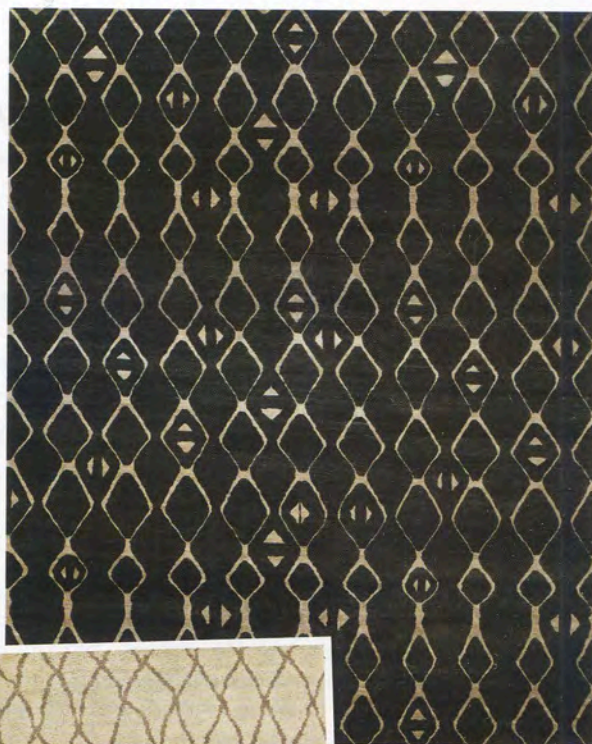
Chryserion Red 3, Isabel Bannerman



Mochaware and Anemones
Camilla Clutterbuck



Table With Pitcher and Pears, Nicholas Turner



On the Floor

The great design talent of Paolo Moschino proves, once again, that it is intricately woven into the great interior design studio of Nicholas Haslam by bringing us a limited edition collection of highly distinctive rugs. The range offers conversation-piece floor coverings that vary from those which are

quietly sophisticated in pattern and colour, others which set hearts racing with their strong geometric patterns or vibrancy, and some which have more muted tones and designs. As one would expect from this internationally famous studio, all the rugs represent that perfect combination of the utmost desirability and durability, having been created on hand looms and in the finest of wools, jute and bamboo silks.

nicholashaslam.com

From top/ Harare; Casares, both by Paolo Moschino for Nicholas Haslam

Architect Turns Artist

Tom Pike is both an architect and an artist and his debut London exhibition reveals a blend of all his talents. His influences come from working with international designer John Stefanidis, architect and artist Sir Hugh Casson, artists such as Jackson Pollock and Jasper Johns, and from developing his own private practice over many years for a glittering client list. Throughout his career, Pike has become fascinated by the creative process itself which often changes direction during the evolution of a project. As a result his exhibition is entitled *Incidents and Accidents* and consists of arresting, abstract paintings characterised by bursts of energy, multiple linear forms, varied moods and rich texture and colour.

Incidents and Accidents
25 April – 17 May
sandrahiggins.com



From left/ Regatta; Favela