

HOUSE & GARDEN[®]

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£4.30



*The sitting room
of a New York house
designed by Rita König*

**FIRST
LOOK**

**13 PAGES
OF THE LATEST
FABRICS
and
LONDON
DESIGN
FESTIVAL
HIGHLIGHTS**

plus
**THE
INSTANT
POWER
OF PAINT**

NEW CHAPTER

THE STORIES BEHIND HOUSES IN LONDON, SHROPSHIRE & FRANCE
THE NEXT PHASE IN THE LIFE OF A HISTORIC IRISH GARDEN
THE RUG COMPANY'S WORK IN NEPAL AFTER THE EARTHQUAKES



RANK & STYLE

CHARLIE PORTER selects dining chairs for every budget

£



Birch and oak '**Irvington**',
83 x 54 x 63cm, £129, from Made

££



Oak '**Boundary**', by Terence Conran,
80 x 58 x 45cm, £795, from Benchmark

£££



Oak '**Hither Hills Studio**', 76 x 67 x 60cm,
£2,450, from Ralph Lauren Home



Elm '**Cavaillon Dining Chair**',
97 x 44 x 46cm, £148, from Oka



Birch '**Laeken Dining Chair**',
107 x 55 x 50cm, £495, from India Jane



Mahogany '**Imperial Side Chair**', 107 x 56 x 49cm,
£1,400, from Paolo Moschino for Nicholas Haslam



Poly-wicker '**French Bistro Chair**' (navy and ecru),
83 x 57 x 58cm, £99, from Rockett St George



Rattan '**Cézanne**', 102 x 63 x 62cm,
£318, from Maison Drucker



Rattan '**The Croquet Chair**', 89 x 56.5 x
57cm, £1,400, from Soane



Beech '**Jeanne**', 82.5 x 43.5cm square,
£75 for 2, from La Redoute



Oak '**Oregan**', 76 x 48 x 40cm,
£150, from Habitat



Oak '**CH22**', by Hans J Wegner for Carl Hansen & Son,
72.6 x 69.5 x 61.5cm, £1,768, from The Conran Shop

DECORATING

DECORATING | DESIGN IDEAS

DESIGN IDEAS | NEW COLLECTIONS | RITA NOTES | PROFILE

DESIGN IDEAS

PAINT

Paint is a relatively inexpensive way to transform a room in just a few hours. ELIZABETH METCALFE presents a range of clever ways to make the most of it.



Classic Victorian houses needn't be painted in muted tones, as this bold scheme shows. Harmonious shades of yellow and green create a flow between these two rooms, while the pink paint used for the lower wall and woodwork adds another colour into the mix. To recreate this scheme, try Paint & Paper Library's yellow 'Gamboge' and green 'Apple Smiles II' paints, both £42.50 for 2.5 litres of emulsion, and Farrow & Ball's pink 'Nancy's Blushes', £39.50 for 2.5 litres of emulsion. paintandpaperlibrary.com | farrow-ball.com ▷



This dining room is painted with a lime-based paint, a soft-finish option with a porosity that also makes it ideal for bathrooms. It was custom-mixed by Naismith Robertson as part of its bespoke decoration service. For excellent off-the-shelf lime-based paints, try Lime Earth Paints; from £26.50 for 4 litres. naismithrobertson.co.uk | limeearthpaints.com



It can be daunting to paint every element of a room in one colour, but this hall, in Paint & Paper Library's 'Blue Blood' (£42.50 for a 2.5-litre pot), looks very smart. A matt finish has been used for all components, keeping the look clean. It is a good way of incorporating a minimalist aesthetic into a house with traditional architectural details. paintandpaperlibrary.com



In this kitchen, different shades of blue create a zingy scheme (from left: 'Regency Blue' and 'Pale Berlin', £38 for 2.5 litres of emulsion, from Little Greene). 'There is a strong light source to the left and almost no natural light to the right. The different hues maintain a balanced presence of colour,' says Andy Greenall, Little Greene's head of design. littlegreene.com



Designer Paolo Moschino commissioned painter Dawn Reader to create the stripes on the walls here. She custom-mixed the blue to match Paolo Moschino for Nicholas Haslam's 'Melba Stripe' fabric in the blue on ecru colourway, but Edward Bulmer's 'Fair Blue' natural paint is similar; £41.50 for a 2.5-litre pot of emulsion. nicholashaslam.com | edwardbulmerpaint.co.uk ▷