

APRIL 2017 £4.99

# THE WORLD OF INTERIORS



Paolo Moschino  
FOR  
**NH**  
NICHOLAS HASLAM



# network



Above: bedroom furniture from Grange. Bottom: 'Roche' plaster wall light from Paolo Moschino for Nicholas Haslam

■ The French company Grange has been creating beautiful artisanal furniture since 1904. Employing master craftsmen who combine 19th-century techniques with the more environmentally friendly methods of today, the company manufactures beds, dining tables, sofas, chairs, occasional pieces and entertainment units for every room of the home. All are available in either cherry or oak, with a choice of more than 80 finishes, and each piece reflects the firm's strong cultural and family values, as well as respect for *l'art de vivre*. Grange, 594 King's Rd, London SW6 (020 7935 7000; grange.fr).

■ For her 'Men's Suit' rug collection for Front, Michaela Schleypen has taken inspiration from the evolution of classic tailoring, spanning the 17th century to the present day. The designer has given sartorial styling a modern edge, transforming it into hand-drawn abstract shapes and patterns. Rough herringbones, modern tweeds and graphic tartans all feature, remodelled into designs and shapes in stunning colours and unique surfaces. Front, Design Centre Chelsea Harbour, London SW10 (020 7376 3355; frontrugs.com).

■ William Holland's classic bateau bath is now available with a charcoal enamel exterior, adding an on-trend industrial edge. The dark finish contrasts strongly with the shimmering copper interior of the tub. The new finish is available in two tones, sleek matt, which adds an understated glamour, and a subtle, sophisticated enamel. As with all William Holland products, each bath is hand-finished in the UK

by the company's expert craftsmen. For ordering visit 020 251930, or visit [williamholland.com](http://williamholland.com).

■ Paolo Moschino's 'Roche' sconces for Nicholas Haslam pay homage to the French designer and artist Serge Roche (1898-1988). The son of a painter and art dealer, Roche grew up surrounded by the artistic luminaries of the day, including Picasso, Renoir and Pissarro. In the 1930s, however, he fell heavily under a very different influence, the Baroque - a far cry from his contemporary Modernist milieu. Made of carved plaster, with a strong foliate element, the wall-mounted light fittings come in three sizes: small, double and tall. Paolo Moschino for Nicholas Haslam, Design Centre Chelsea Harbour, London SW10 (020 7751 4254; nicholashaslam.com) ■

